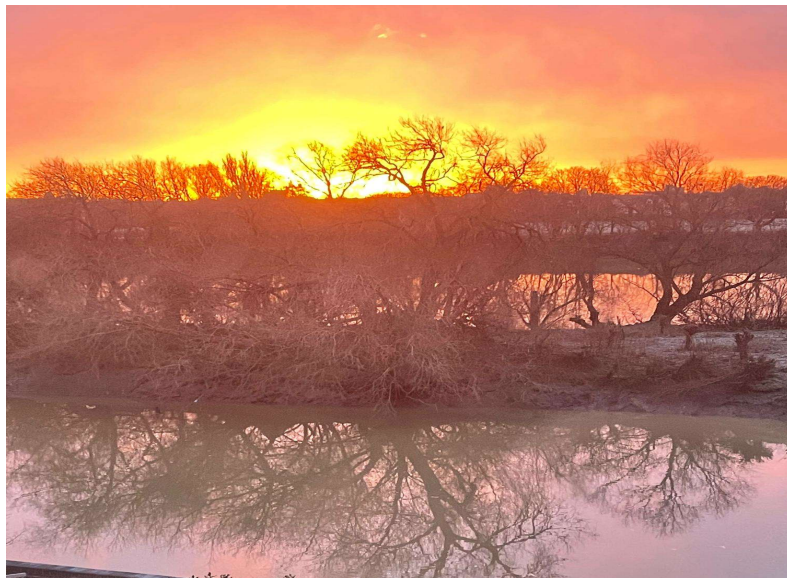


Old Chiswick Protection Society

Spring 2021 Newsletter

Old Chiswick Protection Society exists to preserve and enhance the amenities of this riverside conservation area.



*Sunrise over Chiswick Eyot, 24 January 2021. Snow on the way?
Photograph: Russell Harris*

Message from the Chair

The past six months have been extraordinarily challenging. Yet throughout the pandemic the riverside has been a place of respite and a source of inspiration for those of us fortunate enough to live in and around the Old Chiswick Conservation Area. Its popularity for walking, exercising and exploring has highlighted the importance of the work of the Old Chiswick Protection Society to ensure that the area retains its unique character for the benefit of all.

Visitors to the area should be aware that the Thames is a mighty tidal river with strong currents and can be dangerous. The influx of people during the lockdown has resulted in some unfortunate incidents on the shore of the river, with visitors being caught out by rising tides. One such occurrence resulted in a car being inundated, while numerous ramblers have had to be rescued from the Eyot by the RNLI. The Royal National Lifeboat Institution (RNLI) is the primary search-and-rescue capability on the river and we are fortunate to have one of only two stations that operate 24/7 on the Thames at Chiswick Wharf. It also happens to be one of the busiest in the country. The RNLI is a charity and deserves our support.

In spite of the lockdown, the Executive Committee has been as active as ever. Notable projects to read about below include significant improvements to Homefields South Park, and the starting of work on the Old Chiswick Burial Ground Arboretum, a multi-year project initiated by OCPS, Dukes Meadows Trust and St Nicholas Church. It will see the planting of 80 trees, enhancing what is already a peaceful green space. For those seeking a quieter spot to amble, far from the madding crowds of the Mall, the Burial Ground is a haven of tranquility. At the same time, closer inspection of the headstones and tombs reveals fascinating histories of the people and the times in which they lived and died, making a walk there particularly illuminating. An article below briefly recounts the lives of five of the renowned artists buried there. If that whets your appetite, follow the link to an in-depth account of some more of the illustrious occupants of the Burial Ground, written by Francis Ames-Lewis for the current edition of the St Nicholas e-bulletin. The article is called 'Graves of artists', and it is in the 'Heritage' section of www.stnicholaschiswick.org.

You'll notice that in this issue of the Newsletter we have three articles about different aspects of the St Nicholas graveyard, and that each article gives it a different name. To clarify: St Nicholas Churchyard is the oldest part, the part nearest to the church. When this was full, the then Duke of Devonshire gave the parish some land (in 1838 and again in 1871). This became known as Old Chiswick Burial Ground, the name inscribed on the gate on Corney Road and the pillars at the Powell's Walk entrance. When Hounslow Council took over responsibility in the 1930s, they called it Chiswick Old Cemetery.

In Praise of Penny Barltrop:

A Thank You from the OCPS Executive Committee and the Community

The latest OCPS AGM was Penny's last in her stint as Chairman. This Newsletter presents us with our first opportunity in print to say 'thank you' to her for her years of hard work in that post.

Even before Penny joined the Executive Committee, her work on behalf of this community was already notable. In particular, her work in enhancing the safety and security of the area through the Neighbourhood Watch initiative was (and remains) hugely important. Her role was not a passive one but involved liaison with, and oftentimes sturdy requests of, the local police authorities to make sure we were adequately policed.



*Penny at an OCPS summer party.
Photograph: Russell Harris*

As Chairman, she also made sure that 'things got done'. This involved the forging of close links with relevant officers of the local authority and with our Councillors. Once a project fell within her purview, she was relentless in ensuring its completion. Thus, and as but an example, the replacement of the important conservation street lamps, their 'trimming' and shielding, was all achieved with a rigour and knowledge of what was possible. Similarly, the rationalisation and improvement of the street signs in the Conservation Area was achieved on Penny's watch. So too was the rewriting and extension of the very important Conservation Area Appraisal, with almost all of the Society's suggested additions (including a significant enlargement of the number of locally listed buildings) adopted by Hounslow Council. There are many other examples of her work which illustrate her 'I've started so I'll finish' approach to tasks.

The fact that (contrary to the provisions of the Standing Orders) Penny remained in post for an extended period reflected the view of the committee of her work and worth. The fact that she also served the later part of this period while ill makes her efforts the more remarkable.

The good news is that Penny (now recovered) remains on the Executive Committee, and so we have retained her widened range of skills and abilities for the service of the Society. Her most recent role in driving the appropriate signage in the cemetery is evidence of that.

So, thank you Penny so much for your years of hard work as Chairman. Welcome back as an Executive Committee member!

We extend our best wishes to Stephanie Camu, who now takes over the Chairmanship.

Russell Harris QC, President

New Structure of OCPS

On March 9th this year, we held an Extraordinary General Meeting, at which it was agreed that we should proceed with changing the legal structure of the Old Chiswick Protection Society from an unincorporated association to that of Charitable Incorporated Organisation (CIO).

In an unincorporated association, each trustee carries individual responsibility, jointly and severally. It can be burdensome. A CIO structure, on the other hand, gives a charity legal capacity to act in its own name; it is a legal entity with its own legal personality. CIOs have limited liability. For example, in the unlikely event of anything going wrong, trustees are not personally liable for debts or other liabilities, provided they act within their powers as set out in the Constitution. It is the CIO that would be liable to the extent of its assets.

As an example, the annual pollarding of the Eyot is currently done in the name of OCPS, but if a dispute arose, it would be difficult to identify who were the contracting parties. As a CIO, OCPS would clearly be the contractor and would benefit from limited liability.

CIOs are on the Register of the Charity Commission and regulated by charity law. They do not have to register with Companies House and there would be no additional work. But the current Constitution would need revising to comply with Charity Commission requirements.

A CIO would simplify the current structure, give legal protection to trustees and allow us to continue our work in protecting and preserving the Old Chiswick Conservation Area. A subcommittee of Russell Harris QC, James Stitt and Patricia Langley are now taking this forward.

Hogarth Triangle

Transport for London, who are working with a new contractor, tell us that because of Covid there have been difficulties and delays on the permanent planting planned for the triangle. This will now take place in September. Meanwhile, the daffodils have looked splendid on the triangle this spring.



Photograph: Russell Harris

HGV Restriction at the Entrance to Church Street

The OCPS Roads and Traffic subcommittee has been in discussion with TfL since 2017 regarding the restriction of heavy goods vehicles entering Church Street en route to the brewery and elsewhere. Safety issues were paramount as six-axle vehicles were getting stuck and having to reverse onto the Hogarth Roundabout. Drivers were having to leave their trucks and pedestrians were risking life and limb directing traffic on the roundabout. Countless images of articulators reversing down Church Street onto the roundabout at peak times, and sometimes reversing into the entrance of the A316, failed to get action from TfL.

The OCPS 2018 AGM at the George and Devonshire highlighted other issues as there had been property damage from high-sided vehicles as well as substantial damage to a car in Church Street, witnessed by neighbours.

Although there was a HGV restriction sign at the top of Church Street 15 years ago, it was removed and never replaced. TfL has resisted installing the necessary signage, despite strenuous lobbying from OCPS, from Hounslow Borough on a number of occasions and from our local Councillor, John Todd.

At the end of 2020, the long-awaited temporary sign arrived at the top of Church Street, along with a supplementary sign on the approach to the Hogarth Roundabout from the east. We are told that further signage for traffic approaching from the westerly and south-westerly approaches will be installed, once TfL has found posts with the necessary power.

We have spoken to Asahi (ex-Fullers) and it has offered a number of helpful actions. Firstly, a Church Street ban on its 26-ton vehicles (the black Frontier large vans) and also a new communication to their suppliers and hauliers on an adjusted post code and map for incoming trucks.



Trucks!
Photograph: Graham Clifton

There has been a positive outcome. Although brewery traffic on Netheravon Road South has been reported as normal, we haven't seen an articulated vehicle on Church Street during this time. These are the types of vehicle which cause the greatest risk. This seems clear evidence that the current restriction is doing the job. It is our view that, in the current circumstances, we wait until later in the year to assess whether or not a weight restriction should be proposed to Hounslow Council. By then we will know more about the plan for Hounslow's green streets and the effect of ongoing traffic-light changes which took place over five weeks from March 8th.

Chiswick Old Cemetery: Entrance Signs

We still await the replacement of the two entrance signs to the cemetery. Unfortunately, Hounslow Council still seem to be treating this as low priority, years after they removed them, despite the clear requirement to display important information.

As noted elsewhere in this Newsletter, the Council has proposed applying for Green Flag status for the cemetery, which OCPS supports; this will fall at the first hurdle if they cannot get the basics right. OCPS has offered to help with the signs.

Chiswick Mall Tree

One of the few fortunate outcomes of lockdown was that Hounslow Council allowed Conan Sturdy, the blacksmith who designed and made the very attractive guard for the newly planted liquidambar tree (see *Spring 2020 Newsletter*), to install the guard himself. The tree guard and base plate are both of stainless steel. In fact, the patina Conan created has turned out to be a very pleasing rosy-brown colour, rather than the intended solid black.



Photograph: Janey Stevens



Photograph: Jane Nissen



Photograph: Jane Nissen

Old Chiswick Burial Ground Arboretum (OCBGA): Part of the Old Chiswick Conservation Area

The OCBGA is a project instigated by Dukes Meadows Trust, OCPS and St Nicholas Church, with the support of Hounslow Council. Since December 2019, a total of 39 trees have been planted within this seven-acre site, including 27 sponsored trees and 12 trees gifted by the Royal Botanic Gardens at Kew. The latter were mainly conifers; some are quite rare and all will need regular watering this spring and summer. When visiting the burial ground, members could assist using the new watering cans provided by OCBGA.

There is currently a waiting list of 30 sponsored trees and the next planting is scheduled towards the end of 2021.

Hounslow Council indicated recently that it was submitting an application for Green Flag status for the burial ground and asked for a summary of what had been done by the Group. As a consequence, we believe the submission is leaning quite heavily on what has been achieved so far by the Group, as well as using an ecology report that the Diocese of Kensington commissioned in 2015 and that Fr Simon produced. The Green Flag submission date was two weeks from when we first heard about it, towards the end of January, and we are waiting to receive a copy of it from Hounslow. The tight timescale meant we were not offered a chance to check it for errors.

In the future, there will be some focus on ecology within the confines of the burial ground and also an approach to a local school to offer learning and participatory activities. It is intended that Dukes Meadows Trust will extend its beneficial area to include the burial ground as, apart from knowledge and experience, the Trust provides significant resources to the project, including project management, graphic design, holding funds, liability insurance, tools, equipment, paying for stakes, tree labels and other incidental items.

Homefields South Park

The Hounslow Parks Department and Greenspace 360 have been busy. It seems that the remaining improvements we agreed with the Council are nearing completion.

The hedge planting along the A4 railings is now in place; the 'no man's land' site adjoining Homefields Lodge has been cleared, the iron railings removed and the old toilet block (which for some time provided a home for the homeless) has been demolished and the rubble removed. This has left a gap in the boundary wall of Homefield Lodge, which has been covered temporarily with a blue tarpaulin. More building work is required and the site has to be made good. We are following this up.



Photographs: Tony Taylor

The other works on our list now completed were the replacement of seats and bins, resurfacing the pathway and refurbishment of boundary walls and fencing. They were all largely funded by the Section 106 money flowing from the residential development of the hospital site, which we were able to retrieve.

In addition, five Japanese cherry trees have been planted along the footpath as part of the Council's borough-wide tree planting programme in parks and open spaces (www.hounslow.gov.uk/tree-planting). These trees are part of the Sakura Cherry Tree Project, which is planting Sakura cherries all over the UK as a legacy for future generations and a symbol of the friendship between the UK and Japan continuing strongly into the future (<https://japanuksakura.org/>).



Neighbourhood Watch News

Reported crimes and incidents continue to be fewer than in pre-pandemic years. Having said that, our area continues to suffer from catalytic converter thefts, especially, but not exclusively, around the quieter streets of Chiswick Lane South and Netheravon Road South. These seem to occur mostly during daylight hours, with the thieves arriving by car and using power tools. The theft takes a matter of minutes. If anyone has access to CCTV, please check it periodically.

St Nicholas Church suffered an act of vandalism recently when the glass entrance door was broken overnight, likely with a piece of granite from the nearby unlocked cemetery.

Graffiti, especially along the A4 and A316, has increased and TfL do not seem to be responding to reports of this.

Crime levels during the pandemic in our area have dropped and stayed low, but reporting of suspicious activity has risen, which reflects the fact that more people are at home during the day. The good news is that residents are looking out for their neighbours by reporting these events.

Planning

Over the past months, there have been no planning submissions relating to changes within the Conservation Area.

The Black Lion

The only recent application that has any impact on the Conservation Area is for changes to The Black Lion. The eastern boundary of the Conservation Area follows the boundary between the London Borough of Hounslow and the London Borough of Hammersmith and Fulham, and runs along Eyot Gardens. As residents will have noticed, over the last year a number of changes have taken place to The Black Lion, which is Grade II listed. The most noticeable of these is the conversion of the original car park into an external drinking area, complete with Astro Turf, and the erection of a marquee and stretch tent in the original car park and the outside paved drinking area. These unauthorised changes, along with the consequent additional noise and disruption, have been strongly objected to by local residents. Having already carried out a considerable amount of the work, The Black Lion has applied for retrospective planning permission, including the following:

- The extension of the railing between the original pub car park and the public footpath (not carried out)
- The relocation of the bin store from the car park to the garden area adjacent to the sheds
- The conversion of the car park into an extended external drinking area with Astro Turf flooring
- The temporary permission (1 year) for a marquee and a stretch tent
- The creation of a hole for a python to take beer from the cellar to the external bar
- Additional panelling to the inside of the pub
- Minor alternations to the bar

OCPS have also lodged an objection to the conversion of the car park into an external drinking area and the permission to retain the marquee and stretch tent for a year.

Stop Press

Many of you will know of the application Hounslow Council received for a temporary street trader's licence for Chiswick Mall, towards the Church, for a van selling coffee and snacks. OCPS – and very many of you – made strong objections to the application, and we were well supported by our local Councillors. The excellent news is that the application has now been withdrawn.

Street Lamps

Over the last couple of years, we have been in consultation with Hounslow Council about the replacement of the street lamps along the Mall and in Church Street. Thanks to research by Janey Stevens (Cronyn) and Penny Bartrop, we have ensured that appropriate replacements were put in place – we were very fortunate that Hounslow Council agreed with most of our proposals. But the best-laid plans can go wrong and it wasn't long before a large lorry put paid to the shiny new workmanship. Hounslow were very responsive when we told them about the damage. They came along with an exciting piece of kit and promptly replaced the new with the new!



Work in progress...
Photographs: Patricia Langley



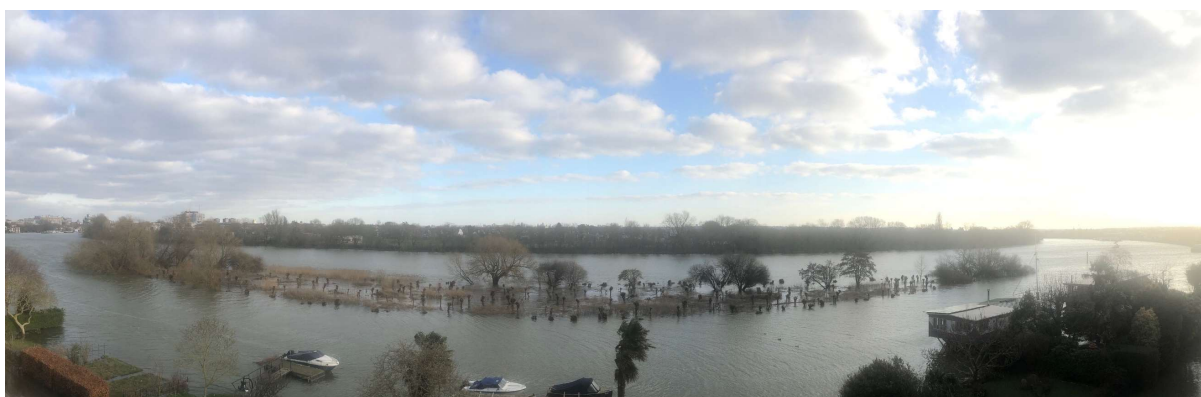
... job done!

Chiswick Eyot

Last winter, the willows on the Eyot were pollarded professionally in November, rather than waiting until January or February, when we have learnt from experience that weeks of winter rain can make it impossible to cross to the Eyot. We then organised a number of days for volunteers to come and bundle the cut branches, pollard uncut trees for fresh withies to plant and make new trees, and build defences against erosion on top of and around the edges of the Eyot.

Thank you to all you splendid helpers who came out to work with us, some old hands and some new, ranging in age from eight to 82. We are planning to organise some more days over the next few weeks, with input from the charity Thames21.

We reported in the Spring 2020 Newsletter, in the early days of lockdown, that the Eyot was being overrun with people walking on it and walking their dogs there. The Eyot is an official Nature Reserve, so we put up some very homemade signs to ask people to keep off. Apart from being potentially disturbing to wildlife, footfall churns up the surface of the Eyot and makes it even more vulnerable to erosion. Sadly, these signs had no noticeable effect – people continued to invade the island. So this year we haven't put any signs up, but we urge you to keep off the top of the Eyot and stick to walking round the edge, on the 'beach' that is exposed at low tide.



*The Eyot at high tide, 12 February 2021
Photograph: Robbie Gill*

Apart from the deleterious effect to the Eyot of going onto it, it is potentially dangerous. The island floods at high tide and it is easy to get cut off as the river rises very fast. It comes up between the mainland and the Eyot in the obvious way, but it also comes round the top and quickly fills the crossing place. The RNLI has been called out a number of times to rescue people stuck on the Eyot – as well as a car whose driver was caught off guard.



Photographs: Janey Stevens



One of the volunteers who came to work on the Eyot made a film of it, explaining how the invasive flora and fauna exacerbate erosion: <https://www.youtube.com/watch?v=3XH7ABU9XIE>

A watercolour of Chiswick Eyot by Rhoda Bickerdike, a local artist, shows how much further upstream the island once extended.



Subscriptions

Subscriptions were steady last year, though slightly down from members who pay annually rather than by standing order. We always have several renewals from people attending the summer party and the AGM, neither of which happened, of course, because of the pandemic. However, we did have one or two people who joined as a result of the supportive WhatsApp group last summer. We very much hope that we will be able to host both events again one day and that when we do, we will meet up with old and new members.

Artists in St Nicholas Churchyard and Old Chiswick Burial Ground

Of Old Chiswick's many charms, St Nicholas Church must be one of the most alluring. From its position above the Thames, it overlooks the slipway where for centuries ferries provided the primary means of crossing the river and fishermen took to their boats. The proximity to the river and those who plied its waters no doubt accounts for the dedication of the church to St Nicholas, patron saint of sailors and fishermen. However, it is to the cemetery that flanks the church that I draw your attention as we wander between the tombs and headstones of those who remain anonymous and those whose names are lauded in stone and bronze.



Hogarth, *Gin Lane*, 1750

Given the number of artists who have been drawn to the area to live and work, it should come as no surprise that so many are interred in the consecrated soil of St Nicholas Churchyard, a fittingly romantic setting for an artistic sensibility. The oldest and most eye-catching tomb of the ones this article is concerned with is that of the exceptional painter, printmaker and satirist William Hogarth (1697-1764), whose nearby house is today a museum. Hogarth is best known for his series of paintings and etchings, *A Rake's Progress*, *Marriage à la Mode* and *Gin Alley*, images that were widely distributed at the time and are today synonymous with bawdy 18th century England.

With its protective fencing, Hogarth's solid and stately tomb is hard to miss; it is modestly ornamented with emblems of his art and crowned with a swag-covered classical urn. Having recently been restored, the engravings are all entirely legible, including the inscription written by Hogarth's friend, the actor David Garrick:



View from Hogarth's Tomb, 1823

*Farewell great Painter of Mankind
Who reach'd the noblest point of Art
Whose pictur'd Morals charm the Mind
And through the Eye correct the Heart.
If Genius fire thee, Reader, stay,
If Nature touch thee, drop a Tear:
If neither move thee, turn away,
For Hogarth's honour'd dust lies here.*

Nearby, and equally splendid, is the chest tomb of Richard Wright, bricklayer to Lord Burlington. Its exquisite design is a testament to the high regard in which he was held by the talented amateur architect of Chiswick House, the aforesaid Lord, who commissioned the sepulchre and is himself entombed in the Burlington family vault inside St Nicholas.

A place of honour in the Burlington crypt was also reserved for the polymath William Kent (1685-1748), evidence of the friendship and professional esteem in which he was held by his patron. Kent was an exceptional painter, architect, landscape architect and furniture designer, who is credited with making the 'natural' style of garden that became synonymous with the English landscape garden. Hogarth was a contemporary of Kent's but no great friend, despising the neo-classical Palladian architecture promoted by Kent and Lord Burlington, as exemplified in nearby Chiswick House and gardens. I wonder if Hogarth took umbrage at being laid to rest so near his adversary...



View of Chiswick House, c1763

Next on our itinerary of the churchyard is the stately tomb of PJ de Louthembourg (1740-1812) and his wife Lucy. Born in Strasbourg on the fault line between France and Germany, de Louthembourg eventually made England his home, thereby acquiring many names. He is known as Philippe-Jacques in France, Philipp Jakob in Germany and Philip James in England. Having begun what was a promising career in Paris, he made himself a notorious reputation as the result of scandals and outrageous behaviour on his own part and that of his first wife. Eventually he fled to London to start a new life, leaving his wife and their four children behind. Within a short time, de Louthembourg had found success, exhibiting at the Royal Academy, where he would become a Royal Academician. He took on a new wife, Lucy Corson, who was reputed to be the most beautiful woman in England.



Daniel Lysons, 1762–1834, *Tomb of Philip James de Louthembourg*



De Louthembourg, *Coalbrookdale by Night*, 1801

It is here that he became famous for his dramatic paintings such as the 1801 *Coalbrookdale by Night*, which came to epitomise the horrors of the Industrial Revolution in England. De Louthembourg was greatly involved in the entertainment world and was well known for his elaborate set designs for the theatre, collaborating with William Hogarth's good friend David Garrick. He also gained fame for his mechanical theatre productions, which replicated his stage designs in miniature. De Louthembourg and Lucy shared an interest in alchemy, the supernatural and the occult, and they took up faith healing, treating patients at their home in 7-8 Hammersmith Terrace.

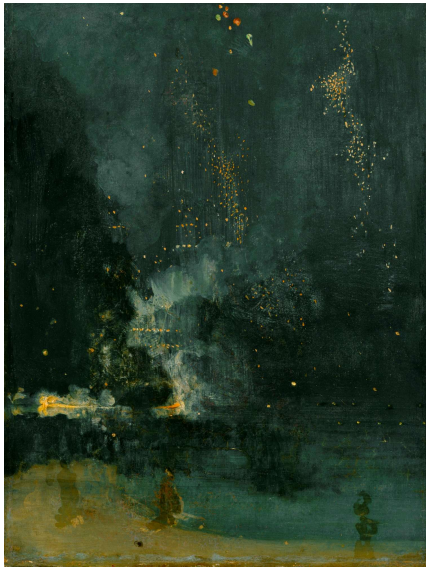
A natural showman, de Louthembourg's commissioning of Sir John Soane to design his and his wife Lucy's tomb should come as little surprise. The dignified restraint of this funerary edifice is in contrast to the inscription that de Louthembourg could have composed himself and which is now largely invisible because of weathering. Like so much in this man's extraordinary life, his funerary inscription deserves closer examination. Here is an extract of the elegy, with the stone mason's poor spelling, unusual punctuation and layout:

DEPARTED
 THIS LIFE AT HAMMERSMITH TERRACE, MARCH 11th 1812, AGED 72 YEARS.
 WITH TALENTS BRILLIANT AND SUPER-EMINENT
 AS AN ARTEST
 HE UNITED THE STILL MORE ENVIABLE ENDOWMENTS
 OF A CULTIVATED, ENLARGED, AND ELIGANT MIND.
 WHICH ENTITLED HIM
 AS A MAN AND A CHRISTIAN
 TO THE CORDIAL RESPECT OF THE WISE AND GOOD
 IN HIM
 SIECENCE WAS ASSOCIATED WITH FAITH
 PIETY WITH LIBERALITY
 VERTUE WITH SUAVITY OF MANNERS
 AND THE RATIONAL USE OF THIS WORLD
 WITH THE ENOLING HOPE OF A WORLD TO COME.
 A DEATHLESS FAME WILL RECORD HIS PROFESSIONAL EXCELLENCE

Leaving the churchyard behind, we move to the 19th century section of the cemetery to find nestled against the north wall, the bronze tomb of James Abbott McNeill Whistler (1834-1903) and his wife Beatrix (1857-1896). Perhaps slightly less well known than his compatriot John Singer Sargent, who made his name painting Gilded Age society portraits, Whistler is nonetheless an equally important artist. He is best known for the painting referred to as *Whistler's Mother*, but he was an influential voice in what is known as the Aesthetic Movement, which believed in 'art for art's sake', in contrast to the Victorian assertion that art, and most human endeavour, should have a moral or social purpose.



Whistler's tomb



Whistler, *Nocturne in Black and Gold, the Falling Rocket*, 1875

Whistler lived most of his adult life between London and Paris, where he socialised with the leading artists of the day. In Paris he was befriended by Courbet, Henri Fantin-Latour, the poets Baudelaire and Théophile Gautier. While in London, he was a familiar figure in erudite circles. Known for his combative character, Whistler was not without his detractors, powerful ones at that. He was initially on friendly terms with Oscar Wilde, but their relationship turned sour and they would regularly exchange verbal fire. More spectacularly and with terrible consequences for both parties, Whistler took John Ruskin to court for libel over comments Ruskin published in a letter referring to one of Whistler's paintings of the Thames, *Nocturne in Black and Gold, The Falling Rocket* (1875).

Ruskin, the prominent art critic and writer wrote, 'I have seen, and heard, much Cockney impudence before now; but never expected to hear a coxcomb ask two hundred guineas for flinging a pot of paint in the public's face.' Whistler won the case but was awarded a farthing and had to split court costs with Ruskin, who at the time was suffering from a mental breakdown; this ultimately bankrupted Whistler. Throughout his career, he was drawn to the Thames, which inspired some of his most progressive works; like Turner's, these pre-dated the Impressionists' break from realism. Having long lived the archetypical bohemian lifestyle, in 1888 he married Beatrix Godwin, herself an accomplished artist and designer. They moved to Paris, where both their careers flourished, but following Beatrix's cancer diagnosis, they moved back to London, where she died in 1894, and was buried on what would have been her 39th birthday. Whistler was devastated and died less than a decade later. It was his wish that their resting place be planted with nothing more than two entwined roses but Beatrix's son from her first marriage, Edwin Godwin, was a sculptor and it was he who designed their tomb.

The inscription beneath their names is taken from a letter written by Whistler to Beatrix's sister:

*The place where I also
At last hope to be hidden
For in no other would I be*



Whistler, *Wapping on Thames*, 1860-64

Headstones, tombs and epitaphs carry only the most cursory details of those whose memory is commemorated by these old stones. The characters above have had enough books written about them to fill a small library, and yet we have only scratched the surface to reveal a glimpse of lives bursting with so much vitality.

For more on the graves in the Old Chiswick Burial Ground, go to Francis Ames-Lewis's article 'Graves of artists' in the 'Heritage' section of www.stnicholaschiswick.org.

Books on Old Chiswick

In 1982, for the Silver Jubilee, OCPS published Humphrey Arthure's *Life and Work in Old Chiswick*, an excellent history of the conservation area, now in its second edition. This and his history of the Thornycroft Works are on sale at Hogarth House, and at Bookcase and Waterstones on Chiswick High Road. They can also be obtained from Rosemarie Clifton, Brampton House, Church Street.

OCPS Officers

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President: Mr Russell Harris QC, Morton House, Chiswick Mall

Chair: Mrs Stephanie Camu, Cedar House, Chiswick Mall

Treasurer: Mr James Stitt, 8 Eyot Green

Secretary: Mrs Patricia Langley, Riverside House, Chiswick Mall

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